

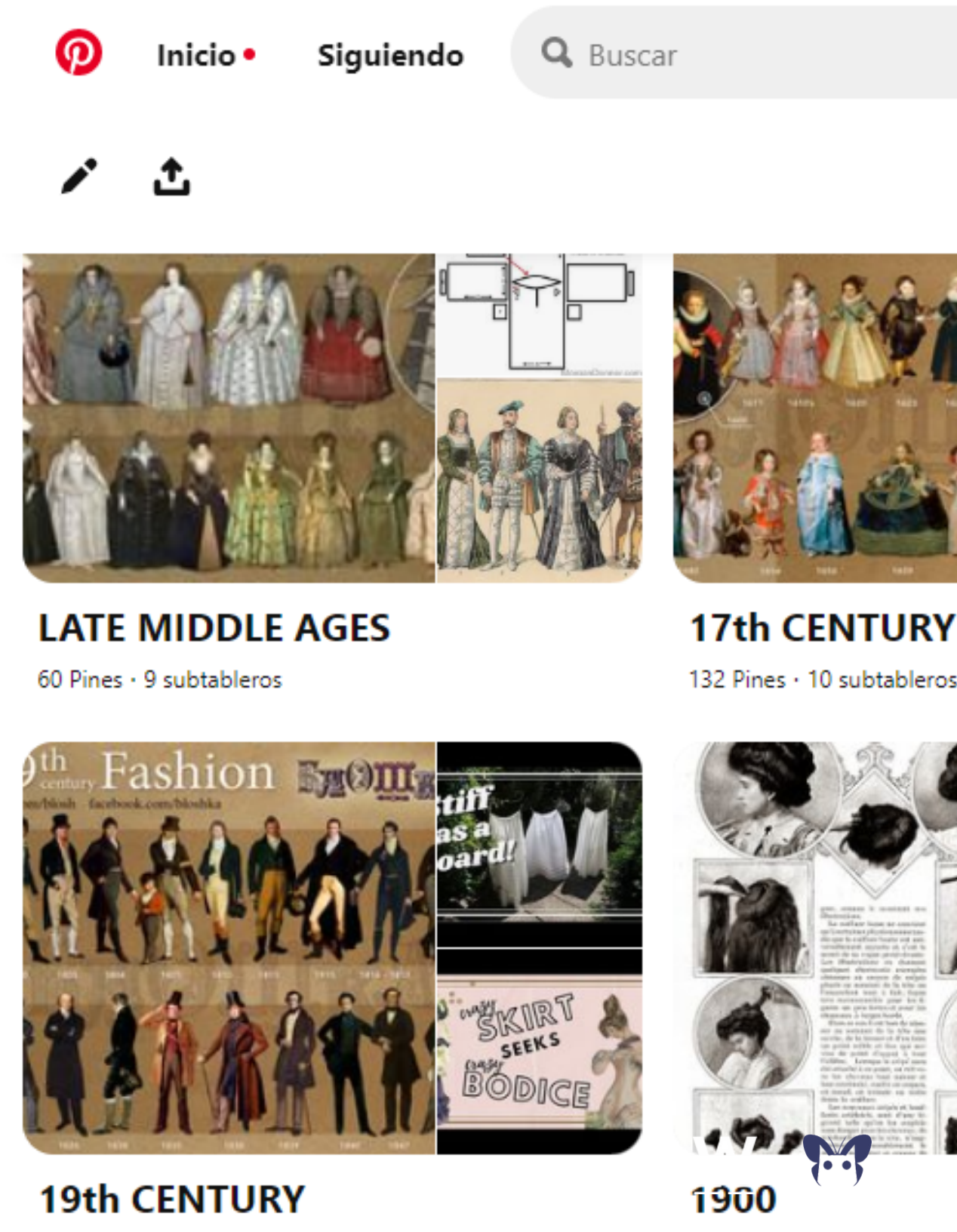
THE BLUE CLOSET

Anna Sanchez

Anna Sanchez



TU TESORO



¿Dónde guardas
las fuentes de
documentación?

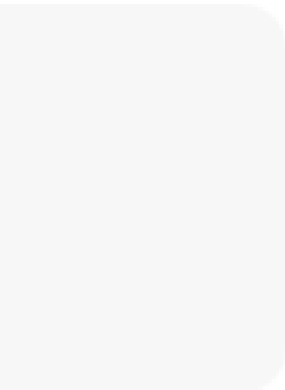
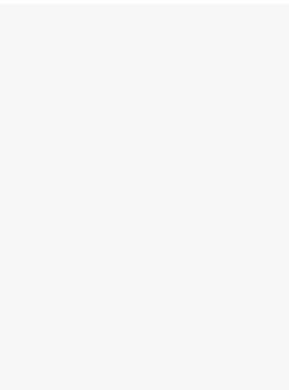
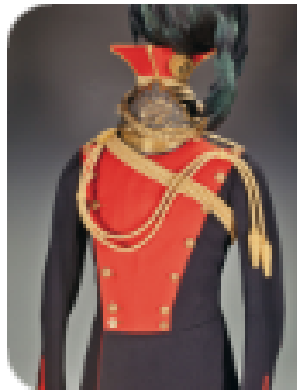
CARPETAS1900



3 seguidores

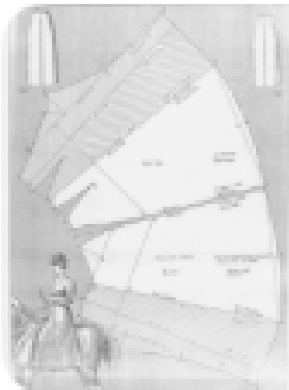
Pines

Más ideas



MILITARY UNIFORM

1 Pin



PATTERNS

5 Pines



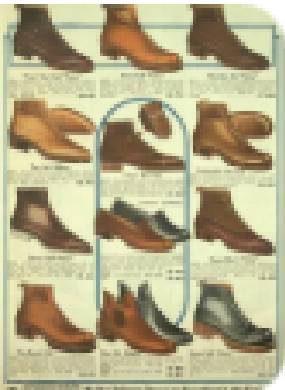
UNDERWEAR

12 Pines



HAIRSTYLE

6 Pines



SHOES

6 Pines



COMPLEMENTS

7 Pines



WOMEN

47 Pines



MEN

6 Pines



REDES SOCIALES, HERRAMIENTA DE TRABAJO



PÁGINAS DE INTERÉS:

*Recomendación! Algunas Páginas tienen redes sociales que enseñan contenido que puede ser más interesante. Investigad un poco ;).

TUTORIALES

<https://www.araneablack.com/>
<https://foundationsrevealed.com/>
<http://yourwardrobeunlockd.com/>
<https://thefoldline.com/>
<https://historicalsewing.com/how-to-sew-cartridge-pleats>

COMPLEMENTOS

<https://denisewallacespriggs.com/>

HISTORICO

<http://blog.americanduchess.com/>
<https://rosalieqilbert.com/sitemap.html>
<https://www.artehistoria.com/>

COSPLAY Y PROPS

<https://eviltedsmith.com/>

MUSEOS

Museo del traje (Madrid)
<http://www.culturaydeporte.gob.es/mtraje/inicio.html>
Museu del diseny (Barcelona)
<https://ajuntament.barcelona.cat/museudeldisseny/es>
Museu tèxtil (Barcelona)
<https://www.youtube.com/user/CDMTextil>
Musée mode & Dentelle (Francia)
<http://www.fashionandlacemuseum.brussels/fr>
Centre National du Costume de scène (Francia)
<https://www.cnccs.fr/explorer-les-collections>
Musée de la Mode (Francia)
<http://www.musee-mode.com/fr/expositions.html>
MAD Paris
<https://madparis.fr/>
Le Gallerie di Gli Uffizi (Italia)
<https://www.uffizi.it/en/pitti-palace/costume-and-fashion-museum>

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LIBROS:

PATRONES HISTÓRICOS

-[The Cut of Women's Clothes: 1600-1930 - Norah Waugh](#)
-[The Cut of Men's Clothes: 1600-1900 - Norah Waugh](#)
-[A History of costume - Carl Köhler](#)
-[Patterns of fashion \(del 1 al 5\) - Janet Arnold](#)
-[17th-Century Men's Dress Patterns 1600 - 1630 \(Victoria and Albert Museum\) \(Inglés\)](#)
-[Nord, S. 17th Century Women's Dress Patterns \(Womens Dress Patterns 1\) \(Inglés\)](#)
-[Tiramani, J. Seventeenth Century Women's Dress Patterns: 2 \(Dress Pattern 2\) \(Inglés\)](#)
-[Corsets: Historic Patterns and Techniques \(Inglés\)](#)
-[Malcolm-Davies, J. Tudor Tailor \(Inglés\)](#)
-[The American Duchess Guide to 18th Century Dressmaking](#)
-[The History of Underclothes \(Dover Fashion and Costumes\)](#)
-[Medieval Tailor's Assistant: Common Garments 1100-1480](#)
-[The Modern Maker: Men's 17th Century Doublets \(Inglés\)](#)
-[The Modern Maker Vol. 2: Pattern Manual 1580-1640: Men's and women's drafts from the late 16th through mid 17th centuries.: Volume 2](#)
-[Authentic Victorian Dressmaking Techniques](#)
-[Authentic Victorian Fashion Patterns: A Complete Lady's Wardrobe](#)
-[Making Edwardian Costumes for Women](#)

COSPLAY Y PROPS

<https://www.kamuicosplay.com/product/armor-mini-guide/> (Gratis)
Foamsmith - Bill Doran

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Gracias y
un>>>>



QUIEN LO ENTIENDA TIENE UN 10